

The Art of Submission

THLady Alheydis von Körckhingen, Garnet Herald

Event: _____

Date: _____

The submissions Process

Jan	Client consults with local herald and signs forms. Mailed to Garnet office by 1/20
Feb 1	Submission is published in the kingdom-wide “Internal Letter of Intent”
Feb	Commentary is generated on the letter
Mar	Commentary is collected and reviewed
Mar 20	Submission is either “accepted at kingdom” for forwarding to Laurel or “returned at kingdom”. If accepted, it is published in an “External Letter of Intent” which is distributed society-wide. Submitter is notified.
Apr-May	Commentary is generated on the letter
June	Responses to commentary are generated
July	Meetings are held by Wreath and Pelican Sovereigns of Arms. Submission is registered, pended or returned.
Aug-Sept	Decisions, commentary and precedents are prepared for publishing
Oct	“Letter of Acceptances and Returns” is distributed. Submitter is notified.

The mindset of the College of Arms

Authenticity is desirable, but “one step from period practice” is registerable.
The College registers and protects, but does not give permission for use.
We want you to have what you want, within the rules.

Names – what ARE the rules?

A name must be composed of at least two elements: a given name and a byname. Multiple bynames are possible depending on culture and time period.

Bynames generally fall into four categories: patronyms/metronyms, locatives, epithets, occupations

Each name element must be either documented or constructed plausibly:
Documented means recorded as having been used in the same manner in period
A plausible form of a documented name accounts for spelling variations.
A constructed name element must follow period examples

Legal name allowance means you can use a part of your legal name in the same position, if it’s not obtrusively modern and doesn’t break any other rule.

Names may not presume rank or unusual power. No, your name is NOT Earl.

Each name element (given name or byname) must be linguistically consistent.
All name elements must be linguistically and temporally compatible with each other.

Where to get documentation for names

<http://www.sca.org/heraldry/laurel/names.html>

Name articles on the SCA heraldry website. Most are also found at the Academy of Saint Gabriel

<http://www.s-gabriel.org/names/>

A separate private organization with some cross-over in SCA membership

listserv@listserv.aol.com *subscribe scahrlds <name>*

Society-wide list-serve for SCA heralds

<https://lists.andrew.cmu.edu/mailman/listinfo/aethel-heralds>

Kingdom-wide list-serve for Æthelmearc heralds

Local Herald – www.aeheralds.net/Staff.html

Garnet office:

Alheydis von Körckhingen – garnetherald@aeheralds.net

Allowed changes and authenticity request

Minor changes vs. major changes. I advise allowing all changes. You decide for yourself.

The “Authenticity checkbox” is a request for further tweaking. Use this if you want as authentic a name as possible.

Armory – rules and guidelines

Simple is more authentic

Number of tinctures and charges should not exceed 8 (fewer is much better)

High contrast between layers.

No more than three layers (Multi-colored fields are one layer)

One “significant” or two “clear” differences from all other registered armory

No more than two types of items in the same “charge group”

Where to get idea for period armory style

<http://www.s-gabriel.org/heraldry/>

A great collection of articles and links, many with depictions of early period armory

A Pictorial Dictionary of Heraldry, by Bruce Draconarius of Mistholme and Akagawa Yoshio

What can I do to help my submission

Start with a culture and/or time period; then choose a documented or plausible name.

Read up on the general naming practices of your chosen culture.

Be open to new ideas.

Copy your research and bring it to your consult. Always copy the title page.

Communicate what is most important to you, and what you can more easily have changed.

Ask for options.